

# Thomas Catlaw

Tempe, AZ

## Core Audio Competencies

### **Consoles + Control Surfaces**

ProSonus Studio Live Series, Yamaha MG166cx, Allen + Heath MixWizards, Midas M32(R), API Legacy Plus, Avid S6, Neotek Elite, SSL AWS 948, SSL E Series, SSL UF8

### **Audio Software**

Pro Tools, Logic Pro, Ozone, Melodyne, Autotune, Izotope RX8; Plugins: BrainWorx, Waves, SoftTube, Fab Filter

### **Certifications**

Pro Tools Tiers 1, 2, 3, 4 (Music); Melodyne; Waves Plugins; Dante Levels 1, 2, 3; Focusrite Rednet Core; L'Acoustics Soundvision; RA Smaart; Midas M32

### **Additional Audio Skills**

Audio cleanup; audio/MIDI/dialogue editing; basic electronic wiring; cable testing, repair + management; microphone placement; mixing; music theory; signal flow + console routing; sound design; studio recording + documentation

### **Interpersonal + Organizational Skills**

Exceptional written + oral communication abilities; results-driven project management skills; advanced analytic + problem-solving skills; strong customer service ethic; highly teachable; excellent listener; welcoming

## Audio, Live Sound + Theater Experience

### **Principal**

#### **Dialogic Music LLC | Aug 2021 - Present**

Established music + audio firm for:

- Live sound reinforcement;
- Field recording, sound art + location sound: currently creating ambient nature recordings and sound art; executing sound walk of length Verde River corridor;
- Self-release and publishing of original music and compositions: *Complicated Memories* (cd/digital, 10/21; *needle box* (5/23); *Gray Aquatic* (digital, 5/23); *Duration* (digital, 5/23)

### **Studio Intern**

#### **SER Soundworks | Aug - Oct 2022**

- Handle full-range of day-to-day studio operations activities: open + close studio, book studio time, invoice clients, answer phones + client inquiries, clean + maintain studio facilities + gear;
- Assist bands in rehearsal studios with trouble-shooting, questions + gear requests;
- Assist studio engineer in recording sessions: set up + place microphones, run cable, brake down set-ups + attend to client requests;
- Assist in audio editing, music selection + replacement, sound effect selection + placement for voice overs.

### **Communications + Marketing Intern**

#### **Phoenix Chorale | Aug 2017 - Apr 2018**

- Provide full range of marketing, communication + social media support for Grammy-winning vocal ensemble;
- Support live event logistics + performance-day artist, patron + venue interactions.

**Volunteer**

***The Nash Jazz Club | Sept 2017 - Jan 2022***

- Assist with management of performance space, performer relations, venue safety + hospitality revenue.

***Technical Theater Assistant (Student)***

***Austin Arts Center | Sept 1991 - May 1995***

- Work as member of production staff for 300+ seat proscenium-style and 50-85 seat black box theaters; assist in lighting design, lighting board op, hanging lights + set construction

**Selected Prior Professional History**

***Assistant / Associate Professor***

***School of Public Affairs, Arizona State University | Jan 2004 - Dec 2017***

- Made significant, innovative contributions to academic research in public administration;
- Designed and delivered over 30 highly rated courses and mentored numerous students;
- Received five School-level teaching and research awards, among other university and professional recognitions.

**Academic Background**

***Conservatory of Recording Arts + Sciences***

- Master Recording Program II | Oct 2021 - Oct 2022
- GPA: 4.0; Director's List - Platinum (99% grade overall)

***Scottsdale Community College + Mesa Community College***

- Music + Jazz Performance Study | Oct 2015 - Present
- Extensive coursework in music theory, ear training, guitar + piano, big band and small group ensembles
- GPA: 3.9

***The George Washington University***

- Doctor of Philosophy | Sept 2000 - May 2003
- Master of Public Administration | Sept 1998 - May 2000
- GPA: 3.95; University Fellowship, Graduate Assistant Fellowships, Public Administration Leadership Award

***Trinity College (Conn.)***

- Bachelor of Arts in Russian Studies | Sept 1991 - May 1995
- GPA: 3.69 with Honors

**Memberships:** Wildlife Sound Recording Society, World Forum for Acoustic Ecology, River Management Society